



# Autumn Gratings

**June 2013**

**Volume 33, Number 2**

## GOVERNOR'S MESSAGE

The spring flowers are blooming and the trees leafing out. What did the Pilgrims think of New England in 1621? The Mayflower is due to leave them and return to England. Food is short. Although the weather is warmer, they have not had a chance to grow and vegetables or other crops yet. They have to decide whether to stay after a horrible winter with so many dying, or to return to England and Leiden. What would your choice be?

My sincere thanks to Paul and Donna Mangiafico for a wonderfully creative exhibit on the Mayflower II; it went so well with our program. The folks at Plimoth Plantation are seeking large white oaks so that they may repair the ship, which is currently in tremendous need of some TLC. It seems that Mystic Seaport has bought up much of the available tree stock, as well as live oaks that were victims of Katrina. They are repairing the Morgan and have several other ships awaiting repair, so they were not a source. The needed trees must be at least four feet in diameter and about 20 feet to the first branching. Do you have any on your property? Even if they are smaller, they can be noted for use after further growth. Peter Arenstam at Plimoth would love to hear from you if you have any knowledge of white oaks that could be used for this important project.

In April, we are awarded three scholarships to three outstanding young students. Please read the article about them that can be found in this newsletter. This news ties in with my joy at the introduction of our 2020 logo. William Warner designed, copyrighted and donated his design to CSMD for the purpose of raising money for our scholarship fund. We hope to be able to award multi-year scholarships by 2020. Bill has kicked

off the logo excitement with bumper stickers, pens and mugs. Many items were sold at the April meeting and Bill offers you an opportunity to purchase more items in this newsletter.

I sent one of Bill's bumper stickers to the Chairman of the National 2020 committee, who is going to propose the adoption of our logo by the General Society. This would certainly enhance our scholarship fund and help us to achieve our goal.

Connecticut's 2020 Committee held its first meeting in March and has already begun to develop several projects. The committee is still open to suggestions for activities and programs related to 2020. Please contact our chairman Greg Thompson at [gthomp5749@aol.com](mailto:gthomp5749@aol.com) with your ideas.

October's luncheon meeting will feature the theme of pumpkins. Ellen Swayne is working on an exhibit, and we are currently setting up our program. The luncheon will once again be held at The Gallery in Glastonbury, CT. The date will be published in the fall issue of *Gratings*.

I wish you health and happiness, and look forward to seeing you all at our October meeting.

*Mary Brown, Governor*



## Committees 2013

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## NEW MEMBERS APPROVED

### **Descendants of John Alden**

Jon Barry Alexander, Kensington, CT  
Ryan Daly, Stamford, CT  
Candy Marie Stone Desmarais,  
Ellington, CT  
Gloria Fowler, Noank, CT

### **Descendants of Isaac Allerton**

Morgan Davis Marchand, Sugarland, TX  
George Upton, Glastonbury, CT

### **Descendant of William Bradford**

Herbert Ivan Swarts, King William, VA

### **Descendants of William Brewster**

Kirsten Ryen Bitner, Carlisle, PA  
Julia Gwyn Jackson, New York, NY  
David Michael Murray, Killingworth, CT

### **Descendant of Francis Cooke**

Thomas H. Wilber, Voluntown, CT

### **Descendant of Edward Doty**

Kenneth Duane Roach, Windsor, CT

### **Descendant of Edward Fuller**

Ashley Elizabeth Karabetsos, Manchester, CT

### **Descendants of John Howland**

Lisa Marie Brown, Waterbury, CT  
Michael R. Brown, Melrose, MA

### **Descendants of Stephen Hopkins**

David Arthur Gibbs, Westport, MA  
Curtis William Warner, Rochester, MA

### **Descendant of Priscilla Mullins**

Katherine L. Gabrielson, Naugatuck, CT

### **Descendants of George Soule**

Cynthia Ann Covell, Falls Church, VA  
Christopher Michael Jones, S. Windsor, CT

### **Descendant of Miles Standish**

Joyce Irene Cota Goulet, Milford, CT

## IN MEMORIAM

Margaret Marian Perkins  
February 2013

Richard Ray Bearse  
March 2013

Nancy Whittier  
February 2013

*Our deepest sympathies to the families and friends of our deceased members. May God be with them on their final voyage.*

WITH THE 400<sup>TH</sup> ANNIVERSARY OF THE VOYAGE OF THE *MAYFLOWER* OCCURRING IN THE YEAR 2020 WE HAVE A UNIQUE OPPORTUNITY TO EDUCATE A GENERATION ON THE TRIP OUR ANCESTORS TOOK IN 1620. As part of the 2020 celebration, the Board of Assistants approved the following logo to help educate the public about the trip.



The logo utilizes the 0's in 2020 to show parts of the globe; England, where the *Mayflower's* voyage originated and New England, where the voyage concluded. The logo is geographically correct and shows the ship traveling east to west, from England to New England.

Euro style 3" x 5" bumper stickers are now available. Send a check for \$5.00, made out to CT Mayflower Society with a self-addressed stamped envelope to Bill Warner, PO Box 232, Thompson, CT 06277. Additional items will be available in the future.

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## Meet Bill Warner

Bill Warner, a member of CTSMD, has made a name for himself in a very short period of time. Not only is he a member of the Board of Assistants, he currently heads up the Scholarship Committee, and has been instrumental in choosing our scholarship recipients for the past two years. In addition to those activities, Bill designed the 2020 logo we have adopted and are currently using as part of our planning for the 2020 celebration. Please take a moment and get to know Bill!

Q: You are relatively new to the Mayflower Society; please tell us how you got interested and involved in family history?

**Bill: I was always a history buff; we brought our children to all the major historical sites in the northeast including Plimouth Plantation and the *Mayflower II*.**

**I started doing research about fifteen years ago and only got through the first four generations when family and work moved it to a back burner. A few years ago my youngest son was starting college and met someone with our last name who was a member of the Mayflower Society and asked if we were related. I restarted the research for my son and found he was descended from thirteen Pilgrims, none of whom were the ones his friend had.**

Q: Who were your *Mayflower* ancestors?

**Bill: Stephen Hopkins, Francis Cooke, William Brewster, Peter Brown, Henry Sampson, Richard Warren, and John Billington.**

Q: How did you find out about them?

**Bill:** I did a lot of research online, with multiple visits to the Nova Scotia Archives, the New England Historic Genealogical Society, the American Antiquarian Society, Find-a-Grave, and other historical societies. I also received much assistance from our Historian, Midge Hurtuk.

Q: Please tell us about the rest of your family and if they are involved in the Society.

**Bill:** During my research I also found seven Pilgrims in my wife's family tree -- Edward Fuller, Edward Doty, John Howland, Digory Priest, John Tilly, Richard Warren, and George Soule. Richard Warren is the only one we share. Both of our sons are active in the society.

Q: What is your favorite part of being involved in the Society?

**Bill:** I have met many fine individuals that share my interest in history and genealogy, and most of them are cousins.

Q: Recently you designed a 2020 logo, which the CT Society is using in preparation for the 400th anniversary of the *Mayflower* sailing. What made you decide to take the time to do this?

**Bill:** I would like to say that I am a talented individual who saw a challenge and accepted it, but the truth is I was lying in bed trying to go to sleep when I got an inspiration from God. He showed me the design and gave me the tools to put it to paper.

Q: What can you tell us about your design? Please describe the different parts of the design and tell us about their significance.

**Bill:** 2020 will be the 400th anniversary of the voyage of the *Mayflower*. It gives us a once in a lifetime chance to educate the public about our ancestors. I used the 0's in 2020 to indicate parts of the globe, specifically England where the *Mayflower* sailed from, and New England, where the voyage concluded. I used modern day maps so today's generation would recognize the shapes. For the oval and number I

used a deep red color so the logo would pop on a light background, especially against the Mayflower Society pink. I placed a ship representing the *Mayflower* in the midst of 2020 mainly because the logo becomes geographically correct with the ship sailing east to west, from England to New England. The placement of the ship in the midst of 2020 also give the impression of 20/20 which is appropriate because looking back in history is always considered 20/20 vision. How many of us would get on that ship today knowing what our ancestors endured 400 years ago?

Q: How would you like to see your design used by the CT Society?

**Bill:** I see the use of the logo as an educational tool, in one picture we convey when the *Mayflower* sailed, where she sailed from, where she sailed to, and the direction she sailed.

Q: Would you like to see it used by the General Society? If so, how?

**Bill:** I would like us to share the logo with the General Society and other State Societies; we honor our ancestors by educating others about their voyage and how it helped shape America.

Q: What made you decide to donate any proceeds from the logo to the CT scholarship fund?

**Bill:** I believe a good education is very important. I was raised a poor boy in the projects; the road out of the projects for me was an education. It took me nine years of going to college nights while working days to obtain my engineering degree. I became the Scholarship Chair to assist others and by donating any proceeds the Society might earn from the use of the logo to the scholarship fund, I hope we can expand the program.

Q: Are there any interesting or funny stories you can tell us about the logo or the design process?

**Bill:** Although God gave me the inspiration for the logo, he didn't help me with the



spelling. Sitting on my desk are two mugs with the logo. The first one was a prototype that includes two spelling errors. A few people reviewed the logo before I presented it to the 2020 Committee and no one saw an error until Donna Mangiafico, a member of the committee noticed I had spelled anniversary with an "e." I redid the artwork for the Board of Assistants meeting where the 2020 Committee presented the

logo. After a discussion the Board approved it. A couple hours later, as the meeting was coming to a close, one of the members, Sandy McGraw, blurts out, "Isn't there an "f" in 'Mayflower?'" Seems no one noticed I didn't even spell the name of the ship correctly! Hopefully I have corrected all of the spelling errors, but there are no guarantees.



Bill Warner, scholarship chairman, with Eric Aldieri and Ashley Kaiser.

Fun fact: This month, Midge Hurtuk approved her 1,000<sup>th</sup> new member since she became historian in 1999. Good work, Midge!

#### RECIPES WANTED

Do you have a particular favorite way to cook pumpkin? Pumpkin soup, stuffed pumpkin, pumpkin cheesecake, pumpkin soufflé, pumpkin pie, pumpkin candy..... What do you have in your recipe box? The education committee wants to create a pumpkin cookbook for all who attend our October meeting to enjoy. All recipes will be tested to make sure of accuracy in our transcribing them. Please submit your recipe by August 1, 2013 to Ellen Swayne, 43 Seminary Rd., Simsbury, CT 06070 or [eswayne@comcast.net](mailto:eswayne@comcast.net).

The following students are our 2013 scholarship winners. Awards were presented at the spring luncheon. Congratulations and good luck to three outstanding students!



**Ashley Kaiser** I am honored to receive a scholarship from the Society of Mayflower Descents. The Pilgrims tested new ideas, ambitions, and beliefs through their journey to America, and their determination and hard work led to great achievement in the new world. I am grateful to receive an award reflecting their strong ideals and actions. I would like to thank the Mayflower Society and Mr. and Mrs. Warner for this generous scholarship, as well as my Pilgrim ancestors, without whom I would not be here today. They are: Richard Warren, John Howland, John Tilley, Edward Fuller, Degory Priest, George Soule, and Edward Doty.

In just a few short weeks, I will be graduating from Hopkinton High School. In the fall, I will be attending the University of Massachusetts Amherst to pursue a degree in chemical engineering. I can only hope to walk in the footsteps of the first Pilgrims as I begin my college career.



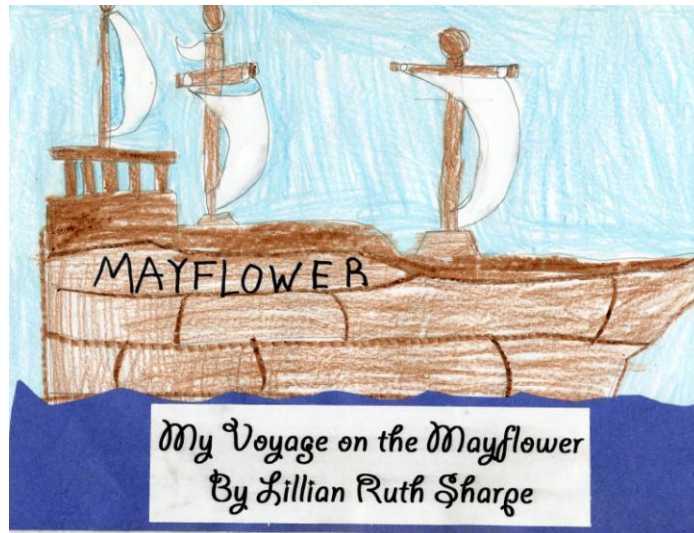
**Eric Aldieri** I would like to start by thanking everyone here at the Society of Mayflower Descendants for their commitment to rewarding hard work and intellect in the State of Connecticut. Without you, and others like you, many high school students across the state would find it nearly impossible to finance their plans for a solid college education. I would also like to thank my parents, family members, teachers, coaches, and other advisers who have molded me into the young man I am today and made my success as an individual possible. Without your influences, it is difficult to imagine where I would be in life. Come August, I will head off to Villanova University, just outside Philadelphia, to study astronomy and astrophysics. I hope to continue on the path I am already on while at

Villanova, and eventually earn a PhD in astrophysics some time down the road; but as with everyone, my aspirations are always changing. My true hope is to find what I genuinely love to do, get better at it, and share it with others. There is always new knowledge ready to be harvested from our universe, and I hope I am able to discover some of that which is still buried in space. Thank you once again, as it is a tremendous honor to be with you all today.



**Bridget Driscoll** Bridget plans to attend Emerson College in Boston in the fall as an acting major. She has been involved in theater throughout high school and has held an internship with the Cape Cod Theater project. She also completed a selective six-week acting program at Brown University. This summer she will be assistant business manager at the College Light Opera Company in Falmouth, MA. She plans to pursue a career as an actor and would like to study abroad in the Netherlands and London. She has been a member of her high school lacrosse team, choirs and Peer Ministry. She thanks you for your generosity and support.

## Art/Writing Contest First Place Winners



### *My Voyage on the Mayflower*

In 1620 we sailed across the ocean blue.

We were sailing on a ship to a place that was new.

The weather was stormy and people got sick.

The boat was smelly and dark and made me say "ick."

For food we ate fish, canned foods, onions, and bread.

I slept on an uncomfortable bed.

I felt bored and sick the whole entire ride.

I was happy because my family was by my side.

There were 102 people on the ship.

Oceanus, a new baby boy, was born on the trip.

For 66 days the ship was damp and cold.

But it was worth it I was told.

My relatives William Brewster, John Alden, and John Howland,  
were happy and grateful to see land.

We could now pray on our own and be free.

Thanks to making it across the sea.

BY: LILLIAN RUTH SHARPE (GRADE 2)



## Benjamin Kinnie



### My Voyage on the Mayflower

I am excited about this new future and new place where not too many people have been. But, I am scared and afraid that I won't make it to the new world. I am worried there could be a terrible storm and my family and I would be separated. Who knows what could happen? We are now on the Mayflower, it's crowded, and noisy, plus cold. Supplies are running out. Because of the coldness and supply shortage, my sister is very sick along with other friends and families. I am so scared and worried. I can't wait to have my feet feel solid ground. I hope this trip was worth it!

Dear Diary,

My family and I have left Plymouth on the Mayflower to go to America. Despite having the company of some other children, it is very boring out at sea. My father has restrained me from playing on the deck because he is afraid I will trip and fall overboard. All I do is sleep (it is very hard for me to sleep on a swaying ship), eat, look out at the sea, and play games with the other children below deck. The food is horrible, too. All we have to eat is salted meat and stale bread. The water has a leathery aftertaste and is kept in barrels. I wish we had the fresh water stream at home to get water from. I can't wait for this voyage to be over.

Dear Diary,

There is a storm approaching. There are no winds to catch our sails and the sea is deadly calm. Although the storm is coming, I know I will be fine. God is with us. I am confident he will lead us through our journey. The sailors have been preparing our ship for the storm by making sure knots are securely tied.

Dear Diary,

The storm was horrible. The waves rocked up against the ship and sprayed the deck with a salty mist. The wind pushed the ship around like it was a toy and seemed to moan endlessly. During the storm I prayed and prayed along with the other passengers that God would protect us. In the end he did. Nobody was hurt, just a little sea sick. I think we are not too far away from America.

Dear Diary,

We have spotted America. It seems to be just a green streak on the horizon. We are running low on food and water so I can't wait for the fresh water and fresh food that we'll find waiting for us. I think there will be lush fields of wheat and grain, freshwater streams, and meadows to play in. I hope that we'll have enough time until winter to build homes to live in. I hope the fires will keep us warm enough and keep us from getting frostbite. I also hope the winters are not harsher than the winters in England. It is time for a new way of life and a new way of worshipping our mighty God.

Nathaniel Crary

### Journey on the Mayflower

The ever-shrinking speck of land  
Fades from the sight  
Of me and many others  
As day turns into night

It's very crowded under here  
No room to move my feet  
All cramped up together  
With very little to eat

We sail along for a while  
To stare at only sea  
No land in sight, nothing at all  
No flowers, buildings, or trees

A great storm comes along  
Rocking the ship about  
Tossing and turning, diving and scaling  
I'll be sick, no doubt

The Mayflower, the ship is called  
It's a very pretty name  
But nothing is pretty about it now  
With no luxury, relaxation or fame



The smell of many disdainful things  
Acquaints themselves to my nose  
Human waste, body odor  
And dead fish, Alas, no rose

Another storm throws its wind  
And rain at us again  
Clapping thunder, raging winds  
Lord's help please send

After many toils test our strength  
And storms that test our will  
The sun arises in the east  
Peaceful, quiet, and still

Land Ahoy! I hear them cry  
As I race up to the deck  
I hope it's true, we need that hope  
We are all a wreck

There it is! A speck of green  
That you can barely see  
Yet still it grows larger,  
Rejoice in jubilee!

At last, the trip is over  
So much, we have endured  
No more pain, suffering, and grief  
A safe future we have secured.

## Word Game

*With Thanks to Donna Mangiafico  
See page 15 for answer key.*

How many Wampanoag words do you know?

ASKOOTASQASH \_\_

ATTITASH \_\_

ATUK \_\_

AUSUP \_\_

MONASKOOTASQ \_\_

MOOS \_\_

NAHOM \_\_

NAMAS \_\_

NIPI \_\_

PNIESE \_\_

PUKQUOHOAG \_\_

SACHEM \_\_

SASAUNCKPAMUK \_\_

TINOGKUKQUAS \_\_

TUPPUHQUAMASH \_\_

WAMPANOAG \_\_

WEACHAMIN \_\_

WOMPIMIN \_\_

WUTAMINEASH \_\_

A - warrior

B - melon

C - clam

D - leader

E - frog

F - deer

G - water

H - sassafras

I - raccoon

J - people of the east

K - strawberries

L - squash

M - chestnut

N - moose

O - corn

P - fish

Q - beans

R - blueberries

S - turkey

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## Welcome to Our New Juniors

Corey Covell  
Sara Hufnagel  
Alexander Salisbury

Daniel Salisbury  
Julia Weiblen  
Monica Weiblen

Thomas Weiblen



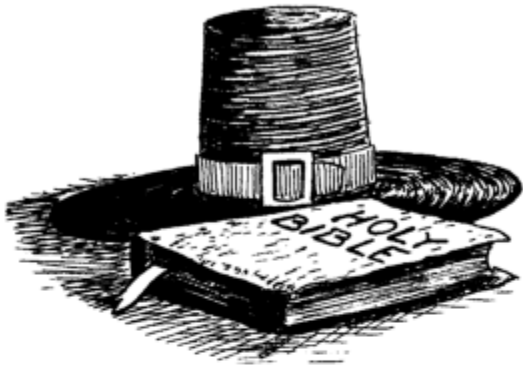
# Gratitude

**It isn't just for Thanksgiving! What are you grateful for year-round? Some suggestions are listed below. Make your own list and send it in. We'll publish a list in the fall issue in time for Thanksgiving. E-mail to: [mtagliardo@sbcglobal.net](mailto:mtagliardo@sbcglobal.net)**

[illegible]

1. Thankful for the natural beauty that surrounds us everyday.
2. Thankful for the love of our family and friends.
3. Thankful for the freedom to worship the way we want.
4. Thankful for the friendship of our friends of all races.
5. Thankful that we are able to live FREE.





# the Pilgrims



**Answer key:**

ASKOOTASQASH: L - squash

ATTITASH: R - blueberries

ATUK: F - deer

AUSUP: I - raccoon

MONASKOOTASQ: B - melon

MOOS: N - moose

NAHOM: S - turkey

NAMAS: P - fish

NIPI: G - water

PNIESE: A - warrior

PUKQUOHOAG: C - clam

SACHEM: D - leader

SASAUNCKPAMUK: H - sassafras

TINOGKUKQUAS: E - frog

TUPPUHQUAMASH: Q - beans

WAMPANOAG: J - people of the east

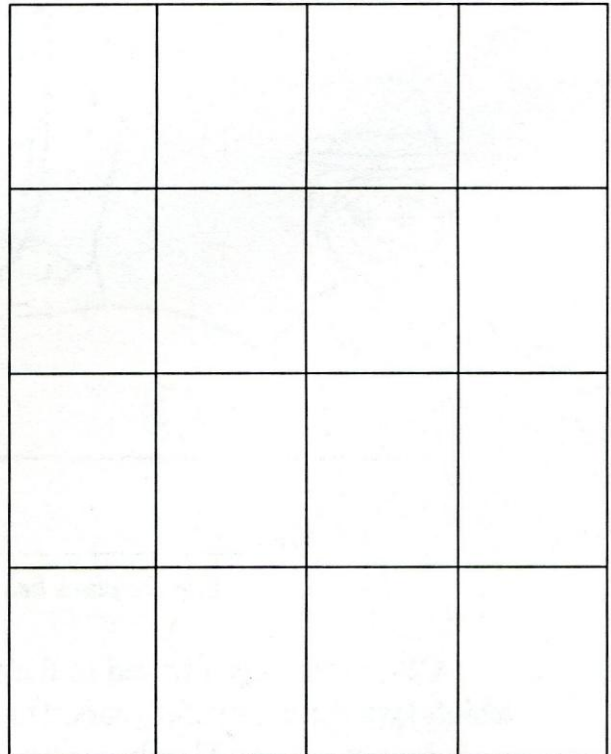
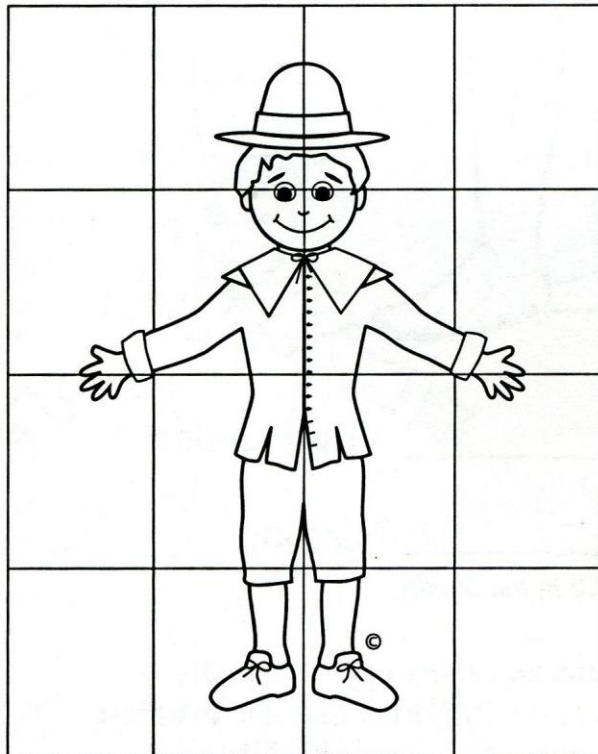
WEACHAMIN: O - corn

WOMPIMIN: M - chestnut

WUTAMINEASH: K - strawberries

## Draw Pilgrim Myles

Use the grid on the right to draw your own Pilgrim Myles.



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